

M. Morangelli
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Vocals 2
A Collection of Poems Presented
In a Choral Setting

SATB Choral

Contents

1. **Variations On A Fragment ~ Pg 1**
Trumbull Stickney
2. **The Road Not Taken ~ Pg 10**
Robert Frost
3. **Do Not Go Gentle Into That Good Night ~ Pg 16**
Dylan Thomas
4. **Pantoum Of The Great Depression ~ Pg 20**
Donald Justice
5. **In Flanders Fields ~ Pg 29**
John McCrae
6. **Rain ~ Pg 32**
Edward Thomas

Variations On A Fragment

Music by Michael Morangelli
Poem by Trumbull Stickney

$\text{♩} = 102$ A

Soprano
I hear a ri - ver thro' the val - ley wan -

Alto
I hear a ri - ver thro' the val - ley wan -

Tenor
I hear a ri - ver thro' the val - ley wan -

Bass
I hear a ri - ver thro' the val - ley wan -

Soprano
der Whose wa - ter runs, the song

Alto
der Whose wa - ter runs, the song

Tenor
der Whose wa - ter runs, the song

Bass
der Whose wa - ter runs, the song

Soprano
a - lone re - main - ing A rain - bow

Alto
a - lone re - main - ing A rain - bow

Tenor
a - lone re - main - ing A rain - bow

Bass
a - lone re - main - ing A rain - bow

14

stands and summer passes under

stands and summer passes under

stands and summer passes under

stands and summer passes under

B

22

Flow - ing like si - lence in the sight of won - der

Flow - ing like si - lence in the sight of won - der

Flow - ing like si - lence in the sight of won - der

Flow - ing like si - lence in the sight of won - der

23

26

In the near dis - tan - ces it is still rain - ing

In the near dis - tan - ces it is still rain - ing

In the near dis - tan - ces it is still rain - ing

In the near dis - tan - ces it is still rain - ing

28 30

Where now the val - ley fills a - gain with thun - der _____ Where

Where now the val - ley fills a - gain with thun - der _____ Where

Where now the val - ley fills a - gain with thun - der _____ Where

Where now the val - ley fills a - gain with thun - der _____ Where

C

34

now the ri - ver in her wide me - an - der

now the ri - ver in her wide me - an - der

now the ri - ver in her wide me - an - der

now the ri - ver in her wide me - an - der

37 38

los - ing _____ at each loop what she had been gain - ing

los - ing _____ at each loop what she had been gain - ing

los - ing _____ at each loop what she had been gain - ing

los - ing _____ at each loop what she had been gain - ing

42 46

Moves in - to what one might as well call yon - der The

Moves in - to what one might as well call yon - der The

Moves in - to what one might as well call yon - der The

Moves in - to what one might as well call yon - der The

D

50

way of the dark wa - ter is to pon -

way of the dark wa - ter is to pon -

way of the dark wa - ter is to pon -

way of the dark wa - ter is to pon -

51 54

- der The way the light sings _____ as

- der The way the light sings _____ as

- der The way the light sings _____ as

- der The way the light sings _____ as

55 58

of some - thing wan - ing The far off wa -

of some - thing wan - ing The far off wa -

of some - thing wan - ing The far off wa -

of some - thing wan - ing The far off wa -

59 62

ter fall can sound a - sun - der

ter fall can sound a - sun - der

ter fall can sound a - sun - der

ter fall can sound a - sun - der

E 66

Still - ness of dis - tan - ces as if in

Still - ness of dis - tan - ces as if in

Still - ness of dis - tan - ces as if in

Still - ness of dis - tan - ces as if in

67 70

blun - der Tum - bling o - ver the

blun - der Tum - bling o - ver the

8 blun - der Tum - bling o - ver the

blun - der Tum - bling o - ver the

71 74

rim of all ex - plain - ing Wa - ter

rim of all ex - plain - ing Wa - ter

8 rim of all ex - plain - ing Wa - ter

rim of all ex - plain - ing Wa - ter

75 78

proves no - thing but can on - ly maun - der

proves no - thing but can on - ly maun - der

8 proves no - thing but can on - ly maun - der

proves no - thing but can on - ly maun - der

F

82

Sha - dows show no - thing but can on - ly

Sha - dows show no - thing but can on - ly

Sha - dows show no - thing but can on - ly

Sha - dows show no - thing but can on - ly

84

86

laun - der the lov - ly land that sun -

laun - der the lov - ly land that sun -

laun - der the lov - ly land that sun -

laun - der the lov - ly land that sun -

88

90

set had been strain - ing Long fields

set had been strain - ing Long fields

set had been strain - ing Long fields

set had been strain - ing Long fields

92 94

of which the fall - ing light grows _____ fon - er

of which the fall - ing light grows _____ fon - er

8 of which the fall - ing light grows _____ fon - er

of which the fall - ing light grows _____ fon - er

G

98

Here sum - mer stands while all its songs _____

Here sum - mer stands while all its songs _____

8 Here sum - mer stands while all its songs _____

Here sum - mer stands while all its songs _____

101 102

— pass un - der A ri - ver bank still

— pass un - der A ri - ver bank still

8 — pass un - der A ri - ver bank still

— pass un - der A ri - ver bank still

105 106

time run by _____ re - main - ing I will

time run by _____ re - main - ing I will

time run by _____ re - main - ing I will

time run by _____ re - main - ing I will

109 110

re - mem - ber _____ rain - bows _____ as I wan - der _____

re - mem - ber _____ rain - bows _____ as I wan - der _____

re - mem - ber _____ rain - bows _____ as I wan - der _____

re - mem - ber _____ rain - bows _____ as I wan - der _____

The Road Not Taken

Music by Michael Morangelli
Poem by Robert Frost

♩=92

A

Soprano

Two roads di - verged in a yel - low wood — And

Alto

Two roads di - verged in a yel - low wood — And

Tenor

Two roads di - verged in a yel - low wood — And

Bass

Two roads di - verged in a yel - low wood — And

6 sor - ry I would not tra - vel both, And be one trav - ler —

6 sor - ry I would not tra - vel both, And be one trav - ler —

6 sor - ry I would not tra - vel both, And be one trav - ler —

6 sor - ry I would not tra - vel both, And be one trav - ler —

11 — Long I stood And looked down one as far

11 — Long I stood And looked down one as far

11 — Long I stood And looked down one as far

11 — Long I stood And looked down one as far

16

as I could _____ to where it bent in the un - der - growth

16

as I could _____ to where it bent in the un - der - growth

16

as I could _____ to where it bent in the un - der - growth

16

as I could _____ to where it bent in the un - der - growth

B

21

Then took the oth - er as just as fair

21

Then took the oth - er as just as fair

21

Then took the oth - er as just as fair

21

Then took the oth - er as just as fair

25

And hav - ing per - haps the bet - ter claim

25

And hav - ing per - haps the bet - ter claim

25

And hav - ing per - haps the bet - ter claim

25

And hav - ing per - haps the bet - ter claim

29

Be - cause it was grass - y and want - ed wear

29

Be - cause it was grass - y and want - ed wear

29

Be - cause it was grass - y and want - ed wear

29

Be - cause it was grass - y and want - ed wear

33

Though as for that the pass - ing there _____ Had

33

Though as for that the pass - ing there _____ Had

33

Though as for that the pass - ing there _____ Had

33

Though as for that the pass - ing there _____ Had

37

worn them real - ly a - bout the same And both

37

worn them real - ly a - bout the same And both

37

worn them real - ly a - bout the same And both

37

worn them real - ly a - bout the same And both

C

that morn - ing e - qual - ly lay in leaves no step

41 that morn - ing e - qual - ly lay in leaves no step

41 that morn - ing e - qual - ly lay in leaves no step

41 that morn - ing e - qual - ly lay in leaves no step

45 had tro - den black Oh, I kept the first

45 had tro - den black Oh, I kept the first

45 had tro - den black Oh, I kept the first

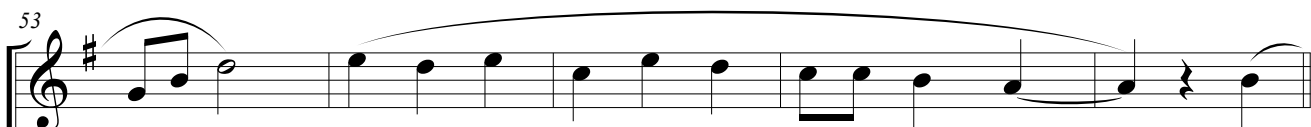
45 had tro - den black Oh, I kept the first


49 for a - noth - er day Yet know - ing how way leads

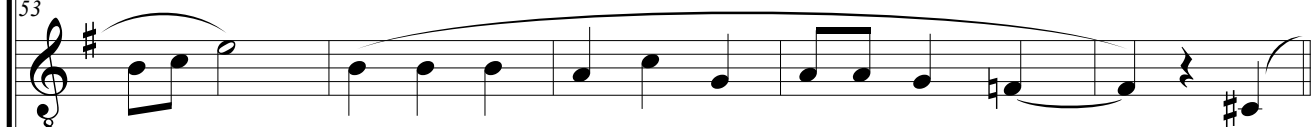
49 for a - noth - er day Yet know - ing how way leads


49 for a - noth - er day Yet know - ing how way leads

49 for a - noth - er day Yet know - ing how way leads

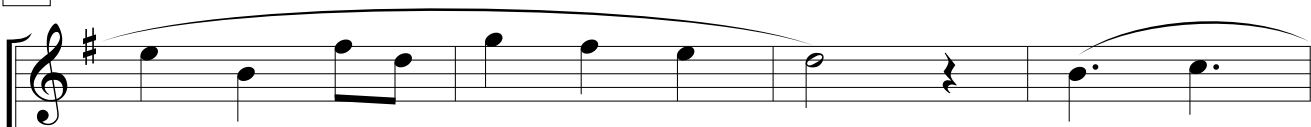
53

 on - to way I doubt - ed if I should e - ver come back _____ I

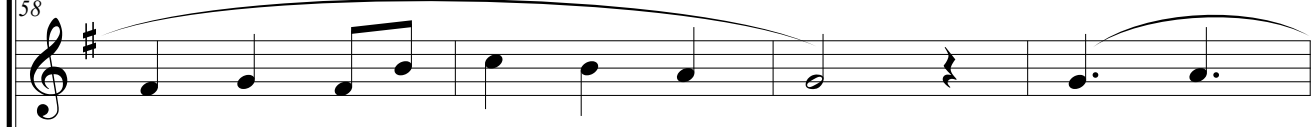
53

 on - to way I doubt - ed if I should e - ver come back _____ I


53

 on - to way I doubt - ed if I should e - ver come back _____ I


53

 on - to way I doubt - ed if I should e - ver come back _____ I


D


58

 shall be tell - ing this with a sigh Some - where


58

 shall be tell - ing this with a sigh Some - where

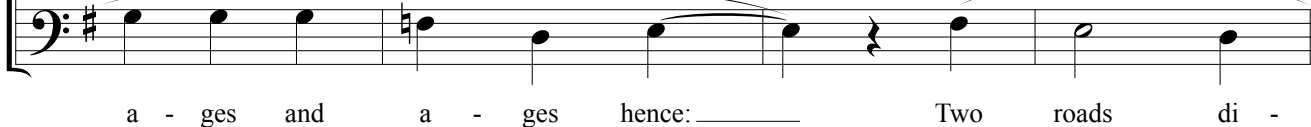
58

 shall be tell - ing this with a sigh Some - where

58

 shall be tell - ing this with a sigh Some - where

62

 a - ges and a - ges hence: _____ Two roads di -

62

 a - ges and a - ges hence: _____ Two roads di -

62

 a - ges and a - ges hence: _____ Two roads di -

62

 a - ges and a - ges hence: _____ Two roads di -

66

verged in a wood, and I took the one less tra -

66

verged in a wood, and I took the one less tra -

66

verged in a wood, and I took the one less tra -

66

verged in a wood, and I took the one less tra -

70

veled by And that has made all the dif - er - ence

70

veled by And that has made all the dif - er - ence

70

veled by And that has made all the dif - er - ence

70

veled by And that has made all the dif - er - ence

Do Not Go Gentle Into That Good Night

Music by Michael Morangelli
Poem by Dylan Thomas

A

Soprano
Do not go gen - tle in-to that good night Old age should burn and rave...

Alto
Do not go gen - tle in-to that good night Old age should burn and rave...

Tenor
Do not go gen - tle in-to that good night Old age should burn and rave...

Bass
Do not go gen - tle in-to that good night Old age should burn and rave...

6
... at close of day Rage rage a - gainst the dy - ing of the light... Though wise

7
... at close of day Rage rage a - gainst the dy - ing of the light... Though wise

8
... at close of day Rage rage a - gainst the dy - ing of the light... Though wise

9
... at close of day Rage rage a - gainst the dy - ing of the light... Though wise

10
... at close of day Rage rage a - gainst the dy - ing of the light... Though wise

11
... at close of day Rage rage a - gainst the dy - ing of the light... Though wise

B

13
men at their end... know dark is right Because their words had forked no light - nigh they Do

14
men at their end... know dark is right Because their words had forked no light - nigh they Do

15
men at their end... know dark is right Because their words had forked no light - nigh they Do

16
men at their end... know dark is right Because their words had forked no light - nigh they Do

17
men at their end... know dark is right Because their words had forked no light - nigh they Do

C

18 19 20 22 23

not go gen-tle in-to that good night Good men the last wave by cry - ing how bright

not go gen-tle in-to that good night Good men the last wave by cry - ing how bright

not go gen-tle in-to that good night Good men the last wave by cry - ing how bright

not go gen-tle in-to that good night Good men the last wave by cry - ing how bright

24 25 26 27 28 29

their frail deeds might have danced in a green bay Rage Rage a - gainst the dy-ing of the light

their frail deeds might have danced in a green bay Rage Rage a - gainst the dy-ing of the light

their frail deeds might have danced in a green bay Rage Rage a - gainst the dy-ing of the light

their frail deeds might have danced in a green bay Rage Rage a - gainst the dy-ing of the light

D

30 32 33 34 35

— Wild men who caught and sang the sun in flight and learn too late

— Wild men who caught and sang the sun in flight and learn too late

— Wild men who caught and sang the sun in flight and learn too late

— Wild men who caught and sang the sun in flight and learn too late

36 37 38 39 40 41

they grieved it on its way Do not go gen-tle in-to that good night ___ Grave

they grieved it on its way Do not go gen-tle in-to that good night ___ Grave

they grieved it on its way Do not go gen-tle in-to that good night ___ Grave

they grieved it on its way Do not go gen-tle in-to that good night ___ Grave

E 43 44 45 46 47-3

men near death who see with blinding sight Blind eyes could blaze like me-te-ors ___ and

men near death who see with blinding sight Blind eyes could blaze like me-te-ors ___ and

men near death who see with blinding sight Blind eyes could blaze like me-te-ors ___ and

men near death who see with blinding sight Blind eyes could blaze like me-te-ors ___ and

48 49 50 51 52 53

be gay **Rage** **Rage** a-gainst the dy - ing of the light ___ And you my

be gay **Rage** **Rage** a-gainst the dy - ing of the light ___ And you my

be gay **Rage** **Rage** a-gainst the dy - ing of the light ___ And you my

be gay **Rage** **Rage** a-gainst the dy - ing of the light ___ And you my

F

54 55 56 58 59

fa-ther there on the sad height Curse bless me now with your fierce tears

fa-ther there on the sad height Curse bless me now with your fierce tears

fa-ther there on the sad height Curse bless me now with your fierce tears

fa-ther there on the sad height Curse bless me now with your fierce tears

60 61 62 63 64 65

I pray Do not go gen - tle in - to that good — night Rage rage a-against

I pray Do not go gen - tle in - to that good — night Rage rage a-against

I pray Do not go gen - tle in - to that good — night Rage rage a-against

I pray Do not go gen - tle in - to that good — night Rage rage a-against

66 67 68

the dy - ing of the light _____

the dy - ing of the light _____

the dy - ing of the light _____

the dy - ing of the light _____

Pantom Of The Great Depression

Music by: Michael Morangelli
Poem by: Donald Justice

♩=80 A

Soprano

Alto

Tenor

Bass

Our lives a-void-ed tra-ge-dy— Sim-ply by go-ing on and on

Our lives a-void-ed tra-ge-dy— Sim-ply by go-ing on and on

Our lives a-void-ed tra-ge-dy— Sim-ply by go-ing on and on

Our lives a-void-ed tra-ge-dy— Sim-ply by go-ing on and on

5 9

With-out end and with lit-tle ap - par-ent mean-ing Oh, there were storms — and small ca-tas-

With-out end and with lit-tle ap - par-ent mean-ing Oh, there were storms — and small ca-tas-

With-out end and with lit-tle ap - par-ent mean-ing Oh, there were storms — and small ca-tas-

With-out end and with lit-tle ap - par-ent mean-ing Oh, there were storms — and small ca-tas-

B 13

tro- phes Sim- ply by go- ing on and on We man- aged No need

tro- phes Sim- ply by go- ing on and on We man- aged No need

tro- phes Sim- ply by go- ing on and on We man- aged No need

tro- phes Sim- ply by go- ing on and on We man- aged No need

17

for the he - ro - ic Oh, there were storms and small ca-tas-tro-phies I don't

for the he - ro - ic Oh, there were storms and small ca-tas-tro-phies I don't

for the he - ro - ic Oh, there were storms and small ca-tas-tro-phies I don't

for the he - ro - ic Oh, there were storms and small ca-tas-tro-phies I don't

C

21

re - mem - ber all the par - tic - u - lars We man - aged No need for the

re - mem - ber all the par - tic - u - lars We man - aged No need for the

re - mem - ber all the par - tic - u - lars We man - aged No need for the

re - mem - ber all the par - tic - u - lars We man - aged No need for the

25

29

he - ro - ic There were the us - us - al cel - e - bra - tions the us - u - al sor - rows

he - ro - ic There were the us - us - al cel - e - bra - tions the us - u - al sor - rows

he - ro - ic There were the us - us - al cel - e - bra - tions the us - u - al sor - rows

he - ro - ic There were the us - us - al cel - e - bra - tions the us - u - al sor - rows

33

— I don't re-mem-ber all the par-tic-u-lars A-cross the fence

— I don't re-mem-ber all the par-tic-u-lars A-cross the fence

— I don't re-mem-ber all the par-tic-u-lars A-cross the fence

— I don't re-mem-ber all the par-tic-u-lars A-cross the fence

D

37

the neigh-bors were our Cho-us There were the us-u-al cel-e-bra-tions the

the neigh-bors were our Cho-us There were the us-u-al cel-e-bra-tions the

the neigh-bors were our Cho-us There were the us-u-al cel-e-bra-tions the

the neigh-bors were our Cho-us There were the us-u-al cel-e-bra-tions the

41

us-u-al sor-rows Thank God no one said an-y-thing in verse The

us-u-al sor-rows Thank God no one said an-y-thing in verse The

us-u-al sor-rows Thank God no one said an-y-thing in verse The

us-u-al sor-rows Thank God no one said an-y-thing in verse The

neigh-bors were our on-ly chor-us — And if we suf-fered we kept qui-et a -

neigh-bors were our on-ly chor-us — And if we suf-fered we kept qui-et a -

neigh-bors were our on-ly chor-us — And if we suf-fered we kept qui-et a -

neigh-bors were our on-ly chor-us — And if we suf-fered we kept qui-et a -

E

- bout it — At no time did an-y-one say an-y-thing in verse

- bout it — At no time did an-y-one say an-y-thing in verse

- bout it — At no time did an-y-one say an-y-thing in verse

- bout it — At no time did an-y-one say an-y-thing in verse

It was the or-din - ar-y pi-ties and fears con-sumed us And if we suf-fered

It was the or-din - ar-y pi-ties and fears con-sumed us And if we suf-fered

It was the or-din - ar-y pi-ties and fears con-sumed us And if we suf-fered

It was the or-din - ar-y pi-ties and fears con-sumed us And if we suf-fered

61

— we kept qui - it a - bout it — No au - di - ence — would ev - er know

— we kept qui - it a - bout it — No au - di - ence — would ev - er know

— we kept qui - it a - bout it — No au - di - ence — would ev - er know

— we kept qui - it a - bout it — No au - di - ence — would ev - er know

F

65

our sto - ry It wa the or - di - na - ry pi - ties — and fears con - sumed us —

our sto - ry It wa the or - di - na - ry pi - ties — and fears con - sumed us —

our sto - ry It wa the or - di - na - ry pi - ties — and fears con - sumed us —

our sto - ry It wa the or - di - na - ry pi - ties — and fears con - sumed us —

69

73

— We ga - thered on por - ches the moon rose we were poor

— We ga - thered on por - ches the moon rose we were poor

— We ga - thered on por - ches the moon rose we were poor

— We ga - thered on por - ches the moon rose we were poor

77

— What au-di-ence would ev-er know our stor - y Be - yond our win-dows

— What au-di-ence would ev-er know our stor - y Be - yond our win-dows

8

— What au-di-ence would ev-er know our stor - y Be - yond our win-dows

— What au-di-ence would ev-er know our stor - y Be - yond our win-dows

G

81

— shone the ac - tu - al world We ga-thered on por-ches

— shone the ac - tu - al world We ga-thered on por-ches

8

— shone the ac - tu - al world We ga-thered on por-ches

— shone the ac - tu - al world We ga-thered on por-ches

85

we were poor — And time went by drawn by slow hor - ses Some-

we were poor — And time went by drawn by slow hor - ses Some-

8

we were poor — And time went by drawn by slow hor - ses Some-

we were poor — And time went by drawn by slow hor - ses Some-

89

93

where be-yond our win-dows shone the world The Great De-pres-sion had en -

where be-yond our win-dows shone the world The Great De-pres-sion had en -

where be-yond our win-dows shone the world The Great De-pres-sion had en -

where be-yond our win-dows shone the world The Great De-pres-sion had en -

H

97

tered our souls___ like a fog___ And time went by drawn by slow hor -

tered our souls___ like a fog___ And time went by drawn by slow hor -

tered our souls___ like a fog___ And time went by drawn by slow hor -

tered our souls___ like a fog___ And time went by drawn by slow hor -

101

ses We did not our-selves___ know what the end was The Great De-pres -

ses We did not our-selves___ know what the end was The Great De-pres -

ses We did not our-selves___ know what the end was The Great De-pres -

ses We did not our-selves___ know what the end was The Great De-pres -

105

sion had en - tered our souls like a fog We had our flaws per -

sion had en - tered our souls like a fog We had our flaws per -

sion had en - tered our souls like a fog We had our flaws per -

sion had en - tered our souls like a fog We had our flaws per -

I

haps a few pri - vate vir - tues But we did not our - selves know what the

haps a few pri - vate vir - tues But we did not our - selves know what the

haps a few pri - vate vir - tues But we did not our - selves know what the

haps a few pri - vate vir - tues But we did not our - selves know what the

117

end was Peo - ple like us simply go on We have our flaws

end was Peo - ple like us simply go on We have our flaws

end was Peo - ple like us simply go on We have our flaws

end was Peo - ple like us simply go on We have our flaws

121

per-haps a few pri-vate vir - tues — But it is by blind chance on - ly that

per-haps a few pri-vate vir - tues — But it is by blind chance on - ly that

per-haps a few pri-vate vir - tues — But it is by blind chance on - ly that

per-haps a few pri-vate vir - tues — But it is by blind chance on - ly that

J

125

129

we es-cape tra - ge - dy and there is no plot in that it is de-void

we es-cape tra - ge - dy and there is no plot in that it is de-void

we es-cape tra - ge - dy and there is no plot in that it is de-void

we es-cape tra - ge - dy and there is no plot in that it is de-void

of po - e - try

of po - e - try

of po - e - try

of po - e - try

In Flanders Fields

Music by Michael Morangelli
Poem by John McCrae

♩=80 A

Soprano
Alto
Tenor
Bass

In Flan - ers fields the pop - pies blow Be - tween the cross-es —

5 9

— row on row That mark our place and in the sky The larks still

13 B

brave-ly sing-ing fly Scarce heard a-mid the guns be-low — We are the Dead

17 21

Short days a - go We lived felt dawn saw sun-set glow Loved and

Short days a - go We lived felt dawn saw sun-set glow Loved and

Short days a - go We lived felt dawn saw sun-set glow Loved and

Short days a - go We lived felt dawn saw sun-set glow Loved and

25 C

were loved and now we lie in Fland-ers fields Take up our quar - rel with the

were loved and now we lie in Fland-ers fields Take up our quar - rel with the

were loved and now we lie in Fland-ers fields Take up our quar - rel with the

were loved and now we lie in Fland-ers fields Take up our quar - rel with the

29 33

foe To you from fail-ing hands we throw the torch be yours to hold it high

foe To you from fail-ing hands we throw the torch be yours to hold it high

foe To you from fail-ing hands we throw the torch be yours to hold it high

foe To you from fail-ing hands we throw the torch be yours to hold it high

37

— If ye break faith with us who die We shall not sleep though poppies grow

— If ye break faith with us who die We shall not sleep though poppies grow

— If ye break faith with us who die We shall not sleep though poppies grow

— If ye break faith with us who die We shall not sleep though poppies grow

41

in Fland - ers fields _____

in Fland - ers fields _____

in Fland - ers fields _____

in Fland - ers fields _____

Rain

Music by Michael Morangelli
Poem by Edward Thomas

A ♩=92

Soprano
Rain mid - night rain, nothing but the wild rain On this bleak hut, — and sol-i-

Alto
Rain mid - night rain, nothing but the wild rain On this bleak hut, — and sol-i-

Tenor
Rain mid - night rain, nothing but the wild rain On this bleak hut, — and sol-i-

Bass
Rain mid - night rain, nothing but the wild rain On this bleak hut, — and sol-i-

9

tude and me — Re - mem - ber - ing a - gain that I shall die And nei - ther hear

tude and me — Re - mem - ber - ing a - gain that I shall die And nei - ther hear

tude and me — Re - mem - ber - ing a - gain that I shall die And nei - ther hear

tude and me — Re - mem - ber - ing a - gain that I shall die And nei - ther hear

B

13 — the rain nor give it thanks For wash - ing me clean - er than I have been

17 — the rain nor give it thanks For wash - ing me clean - er than I have been

— the rain nor give it thanks For wash - ing me clean - er than I have been

— the rain nor give it thanks For wash - ing me clean - er than I have been

21

Since I was born in-to this sol-i - tude Bless-ed are the dead — that the rain rains u-pon

Since I was born in-to this sol-i - tude Bless-ed are the dead — that the rain rains u-pon

Since I was born in-to this sol-i - tude Bless-ed are the dead — that the rain rains u-pon

Since I was born in-to this sol-i - tude Bless-ed are the dead — that the rain rains u-pon

25

29

— But here I pray that none whom once I loved is dy-ing to - night or

— But here I pray that none whom once I loved is dy-ing to - night or

— But here I pray that none whom once I loved is dy-ing to - night or

— But here I pray that none whom once I loved is dy-ing to - night or

C

lying still a-wake — Sol-i - tar-y list-en - ing to the rain Ei-ther in pain or

lying still a-wake — Sol-i - tar-y list-en - ing to the rain Ei-ther in pain or

lying still a-wake — Sol-i - tar-y list-en - ing to the rain Ei-ther in pain or

lying still a-wake — Sol-i - tar-y list-en - ing to the rain Ei-ther in pain or

37 41

thus in sym-pa-thy — Help-less a-mong the liv - ing and the dead Like a cold water among

thus in sym-pa-thy — Help-less a-mong the liv - ing and the dead Like a cold water among

thus in sym-pa-thy — Help-less a-mong the liv - ing and the dead Like a cold water among

thus in sym-pa-thy — Help-less a-mong the liv - ing and the dead Like a cold water among

D

45

bro-ken reeds My-raids of bro - ken reeds all still and stiff Like me who have

bro-ken reeds My-raids of bro - ken reeds all still and stiff Like me who have

bro-ken reeds My-raids of bro - ken reeds all still and stiff Like me who have

bro-ken reeds My-raids of bro - ken reeds all still and stiff Like me who have

49 53

no love which this wild rain — Has not dis-solved ex-cept the love of death

no love which this wild rain — Has not dis-solved ex-cept the love of death

no love which this wild rain — Has not dis-solved ex-cept the love of death

no love which this wild rain — Has not dis-solved ex-cept the love of death

57

If love it be towards what is per-fect and can - not the tem-pest

If love it be towards what is per-fect and can - not the tem-pest

If love it be towards what is per-fect and can - not the tem-pest

If love it be towards what is per-fect and can - not the tem-pest

61

tells me dis - a - ppoint

tells me dis - a - ppoint

tells me dis - a - ppoint

tells me dis - a - ppoint