Continuous Controller Assignments			* Panning is set with sample - not necessary
Options → Events tab			
CC 20	Set at beginning of all DAW tracks to reset lyric start		
Choose CC "On"	For Syllable held over multiple notes		
Choose CC 'Off"			
Scripting → Set in Player			
	Portamento	Repetition	Legato
CC 5 Effects both Portamento OR Legato	Time: 0 – 127 Higher Value = longer time to complete		Time: 0 – 127 Higher Value = longer time to complete
CC 65	On = 64 – 127 Off = 0 – 63		
CC 68			On = 64 – 127 Off = 0 – 63
CC 69		On = 64 – 127 Off = 0 – 63	
Release times are shut off for Portamento & Legato			
Repetition makes subtle variation between repeated notes			
Loudness → elements work in conjunction			
CC 1 Modulation	Dynamic Crossfade – changes sample		
CC 7	Track Volume – fader setting		
CC 11	Expression – performance variation over time		
Velocity	Initial note attack		

Letter Velocity			
+ Plus – Minus * Times / Divide			
Original	Dialog Box	Result	Handled in the "v" section of the Letter box in WordBuilder

Velocity Bar in *Time Line* **MUST** remain open to retain changes |
	(Operation)		
50	+ 12	62	
	– 30	20	
	* 2	100	
	* 1.2	60	
	/ 3	17	
This sets the velocity difference from what is sent by DAW and adjusts each LETTER			

Keyswitch Articulations		
=	Normal	Must set to "[Text Syntax]" and entered with text
(	Legato	
>	Staccato	
<	Slurred, Sliding	