



PROVIDING:

- **FILM/VIDEO**
 - ORIGINAL MUSIC COMPOSITION
 - MUSIC SPOTTING
- **WEB VIDEO AND ANIMATION**
 - ORIGINAL MUSIC COMPOSITION
 - SOUND DESIGN
 - EFX
 - FOLEY
 - VOICE OVER

WORKED IN HIGH QUALITY SAMPLES WITH DELIVERY POSSIBLE
ON AUDIO CD, OR AS AUDIO DATA FILES (AIFF OR WAV).

ALL MATERIAL IS LAID UP FOR REVIEW WITH SPOTTING AND
CUES NOTES AS NECESSARY.

FTP SITE AVAILABLE FOR FILE TRANSFER DURING PROJECT DURATION.



HARDWARE

COMPUTERS

- MAC PRO TOWER
- LACIE NAS
- HP LARGE FORMAT PRINTER

SYNTHS

- 2 ROLAND JV 1080
ORCH 1, ORCH 2, POP, WORLD, EFX, SESSION, WORLD
ASIA, & VOCAL EXPANSION CARDS
- KORG OS/W
- ALESIS NANOSYNTH

CONTROLLERS

- BERHINGER XTOUCH CONTROL SURFACE
- AKAI MPD 16 PAD CONTROLLER
- ROLAND A-37 KEYBOARD CONTROLLER

AUDIO / MIDI

- MOTU MIDI EXPRESS 128
- LUCID GENX MASTER CLOCK
- PROSONUS CENTRAL STATION
- LEXICON MPX 550 REVERB
- MOTU 828X AUDIO INTERFACE
- MARANTZ PMD 570 RECORDERS
- STUDIO PHILE BX5 MONITORS
- BEYERDYNAMIC DT 770 HEADPHONES
- SHURE SRH840 HEADPHONES

SOFTWARE

COMPOSITION

- MOTU DIGITAL PERFORMER
- FINALE

AUDIO/MIXING/MASTERING

- SOUND FORGE PRO
- WAVES PLATINUM BUNDLE
- RX 6 ELEMENTS
- KONTAKT SAMPLER

ANCILLARY APPLICATIONS

- FLUX WEB EDITOR
- TOTAL VIDEO CONVERTER PRO
- IMOVIE

VIRTUAL INSTRUMENTS

- EASTWEST COMPOSERS COLLECTION
(DARKSIDE, GOLIATH, GYPSY, PIANO, RA, SILK,
STORMDRUM2, SYMPHONIC CHOIRS, SYMPHONIC
ORCHESTRA, VOICES OF PASSION)
- SCARABEE BASS LIBRARY
- DAN DEAN BASS LIBRARY
- REKEVICS BRASS/SAX LIBRARY
- STEVEN SLATE DRUMS
- ARCHTOP/ACOUSTIC GUITAR
- SPIRIT VOICES WOODEN FLUTES
- TOTAL INDIA COLLECTION
- AAS DIGITAL SYNTH
- RETRO MACHINES

MICHAEL MORANGELLI

COMPOSER



HAS PERFORMED EXTENSIVELY BOTH IN NEW YORK CITY AND BOSTON. HIS CREDITS INCLUDE THE ANGELO TALLARACCO AND BOB JANUARY BIG BANDS, FIRE & ICE JAZZ OCTET, AND THE BLUE RAIN LOUNGE QUARTET. HE WAS ALSO STAFF GUITARIST FOR SOUTH PARK RECORDING STUDIO.

IN BOSTON 1985 - 2004, HE HAS PLAYED WITH THE GEORGE PEARSON GROUP (LOCAL HEADLINERS AT THE BOSTON JAZZ SOCIETY JAZZ FESTIVAL IN 1990), URBAN AMBIENCE, AND WAS FOUNDER AND LEADER OF THE WHATS NEW SEPTET (1995). HIS JAZZ COMPOSITIONS HAVE BEEN RECORDED BY COMRADERIE TAPES AND INCLUDED IN THE MISSING LINKS TAPE SAMPLER.

COMPOSING FOR FILM SINCE 1996, HE HAS PROVIDED SCORES FOR BOARD STORIES, RULES OF ORDER, THE INDEPENDENT PRODUCTION AMERICAN LULLABY, THE CITYSCAPE PRODUCTION WASTEBASKET, AND IL MOCCIO - AN APRIL 2004 NEW YORK FILM AND VIDEO ENTRY. HE HAS ALSO PROVIDED MUSIC, EFX, AND SOUND DESIGN FOR ERIC MAURO AND HIS WORK HAS APPEARED ON THEBITSSCREEN.COM, THE SEOUL ANIMATION FESTIVAL, ASPEN SHORTFEST, AND THE EXCENTRIS NEW MEDIA FESTIVAL IN MONTREAL.

DEMOS

3 THERE ARE 2 AUDIO CDS. THESE ARE AVAILABLE FROM MY PORTFOLIO SITE (WWW.THEREELSCORE.COM) AND AS PHYSICAL CDS:

:CD 1 POPULAR STYLES

:CD 2 CLASSICAL STYLES

3 JUST A NOTE:

SMOKEY MOUNTAIN HYMN & THE WESTERN CLIPS UTILIZE PERIOD FOLK MELODIES (PRIOR TO 1900) BUT THESE HAVE NOT BEEN RESEARCHED FOR COPYRIGHT CLEARANCE.

THE WESTERN CUTS ON THE CD ARE:

CD 1

- 01 BROKEN EGGS
- 02 REVELATIONS
- 03 RIDE TO TOWN
- 04 THE COOK

CD 2

- 05 BUNGLED ROBBERY
- 06 GAMES UP
- 09 SBT END TITLE
- 11 SUSPECT AGAIN
- 12 TALK TO SALLY

3 PLEASE NOTE: ANIMATION AND FILM SAMPLES ARE ALSO AVAILABLE AT THIS PORTFOLIO SITE



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 WWW.THEREELSCORE.COM
 MEMBER BMI

SERVICES: PROVIDING ORIGINAL MUSIC FOR FILM AND VIDEO AS WELL AS AMBIENT/FOLEY SOUND AND EFX FOR WEB ANIMATION, GAMES, AND MULTIMEDIA.

MAIN SOFTWARE: DIGITAL PERFORMER, FINALE, SOUNDFORGE PRO, RX 6 ELEMENTS, WAVES PLATINUM BUNDLE, KONTAKT, FLUX (WEB EDITOR), EXPERIENCED WITH MULTITRACK ANALOG RECORDING.

CREDITS: } FLASH ANIMATION: CLICKET ENTERTAINMENT COMPANY, ARROWPOINT, INC., PIKUS, QHEAD & FOUR SERIES.

} FILM/VIDEO: BOARD STORIES, RULES OF ORDER, AMERICAN LULLABY, WASTE BASKET, IL MOCCIO.

} RECORDING: REC.BLUENOTE SAMPLER, COMRADERIE MUSIC, MISSING LINK TAPES, WHATS NEW.

} VENUES: THEBITSSCREEN.COM, SUPERPAGE.COM, SEOUL ANIMATION FESTIVAL, EXCENTRIS NEW MEDIA FESTIVAL, ASPEN SHORTEST.

EMPLOYMENT HISTORY

1996-CURRENT	MUSIC COMPOSITION, SOUND, AND EFX	COMPOSER/SOUND DESIGN
1989-2002	JOHN PAYNE MUSIC CENTER	JAZZ ENSEMBLE INSTRUCTOR
9/01-2/02	MIT MEDIA LAB	MAC TECH SUPPORT SPECIALIST
9/99-12/99	BRIDGEWATER STATE COLLEGE	VISITING LECTURER

PROFESSIONAL PERFORMER

2000-2003	AFTER HOURS	GUITARIST
1997-2000	ANDY KINGSTON QUARTET	GUITARIST
1993-1997	WHATS NEW	LEADER/COMPOSER
	MIKE MORANGELLI & SHIMON BENSHTREIT DUO	GUITARIST
1990-1993	GEORGE PEARSON GROUP	GUITARIST
1987-1990	URBAN AMBIENCE	GUITARIST
1985-1987	BLUE RAIN/BLUE SUNDAY JAZZ DUO	GUITARIST
1983-1984	MIGHTY STARLIGHTERS	GUITARIST
1977-1983	FIRE & ICE JAZZ OCTET	CO-LEAD/ARRANGER
1974-1977	ANGELO TALLARACCO BIG BAND	GUITARIST
	BOB JANUARYS BIG BAND	SUB GUITARIST
	PETE DANAS LITTLE BIG BAND	GUITARIST
1969-1974	RENAISSANCE OF RHYTHM	GUITARIST
1968-1969	SOUTH PARK RECORDING STUDIO	STAFF GUITARIST