

Allegro

String Piz

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Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, 4/4 time. Measure 1: quarter rest, eighth rest, eighth note Bb. Measure 2: quarter note D, eighth note E, eighth note F, eighth note G. Measure 3: quarter note A, eighth note B, eighth note C, eighth note D (triplet). Measure 4: quarter note E, quarter note F. Measure 5: quarter note G, quarter note A.

Violin 2: Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note Bb, quarter note C. Measure 3: quarter note D, quarter note E. Measure 4: quarter note F, quarter note G. Measure 5: quarter note A, quarter note B.

Viola: Bass clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter note D, quarter note E. Measure 4: quarter note F, quarter note G, quarter note A, quarter note B (triplet). Measure 5: quarter note C, quarter note D.

Cello: Bass clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest.

Vln 1

Vln 2

Vla

Vc

Vln 1: Treble clef, 4/4 time. Measure 6: quarter note G, eighth note A, eighth note B, quarter note C (accent). Measure 7: quarter note D, eighth note E, eighth note F, quarter note G (accent). Measure 8: quarter note A, eighth note B, eighth note C, quarter note D (accent). Measure 9: quarter note E, quarter note F, quarter note G, quarter note A.

Vln 2: Treble clef, 4/4 time. Measure 6: quarter note G, quarter note A (trill). Measure 7: quarter note B, quarter note C (trill). Measure 8: quarter note D, quarter note E (trill). Measure 9: quarter note F, quarter note G.

Vla: Bass clef, 4/4 time. Measure 6: quarter note G, quarter note A, quarter note B, quarter note C (trill). Measure 7: quarter note D, quarter note E, quarter note F, quarter note G (trill). Measure 8: quarter note A, quarter note B, quarter note C, quarter note D (trill). Measure 9: quarter note E, quarter note F, quarter note G, quarter note A.

Vc: Bass clef, 4/4 time. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter rest. Measure 9: quarter rest.

Vln 1

Vln 2

Vla

Vc

Vln 1: Treble clef, 4/4 time. Measure 10: sixteenth note G, sixteenth note A, sixteenth note B, sixteenth note C, sixteenth note D, sixteenth note E, sixteenth note F, sixteenth note G, eighth note A, eighth note B, quarter note C. Measure 11: quarter note D, quarter note E. Measure 12: quarter note F, quarter note G. Measure 13: quarter note A, quarter note B.

Vln 2: Treble clef, 4/4 time. Measure 10: quarter note G, quarter note A. Measure 11: quarter note B, quarter note C. Measure 12: quarter note D, quarter note E. Measure 13: quarter note F, quarter note G.

Vla: Bass clef, 4/4 time. Measure 10: quarter note G, quarter note A. Measure 11: quarter note B, quarter note C. Measure 12: quarter note D, quarter note E. Measure 13: quarter note F, quarter note G.

Vc: Bass clef, 4/4 time. Measure 10: quarter rest. Measure 11: quarter rest. Measure 12: quarter rest. Measure 13: quarter rest.

String Piz

Musical score for measures 14-17. The score is for four string parts: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 14 shows Vln 1 with a sixteenth-note pattern and Vln 2 with a triplet of sixteenth notes. Measures 15-17 continue with similar rhythmic patterns and melodic lines. The Vc part has rests in measures 14, 15, and 16, and a quarter note in measure 17.

Musical score for measures 18-21. The score is for four string parts: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat). Measures 18-21 feature a consistent rhythmic pattern with eighth and sixteenth notes. The word "pizz." (pizzicato) is written above the first measure of each part. The Vc part has rests in measures 18 and 19, and a quarter note in measure 20.

Musical score for measures 22-25. The score is for four string parts: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat). Measures 22-25 feature a consistent rhythmic pattern with eighth and sixteenth notes. The Vc part has rests in measures 22 and 23, and a quarter note in measure 24.

Musical score for measures 26-29, featuring Vln 1, Vln 2, Vla, and Vc. The score shows a complex rhythmic pattern with many sixteenth notes and some rests. A 'pizz.' marking is present above the Vln 2 staff at measure 27. Measure numbers 26, 27, 28, and 29 are indicated below the staves.

Musical score for measures 30-33, featuring Vln 1, Vln 2, Vla, and Vc. The score shows a simpler rhythmic pattern with mostly quarter notes and half notes. Measure numbers 30, 31, 32, and 33 are indicated below the staves.

Musical score for measures 34-37, featuring Vln 1, Vln 2, Vla, and Vc. The score shows a rhythmic pattern with many eighth notes and rests. 'pizz.' markings are present above the Vln 2 and Vla staves at measure 35. Measure numbers 34, 35, 36, and 37 are indicated below the staves.

String Piz

Musical score for measures 38-41. The score is for four string parts: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). The key signature has one flat (B-flat). Measures 38-40 feature a 'String Pizz' (pizzicato) section with various rhythmic patterns and accents. Measure 41 shows a continuation of the melodic lines. The Vln 1 part has a fermata over the final note of measure 40. The Vln 2 part has a fermata over the final note of measure 40. The Vla part has a fermata over the final note of measure 40. The Vc part has a fermata over the final note of measure 40.

Musical score for measures 42-45. The score is for four string parts: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). The key signature has one flat (B-flat). Measures 42-45 show a continuation of the melodic lines. The Vln 1 part has a fermata over the final note of measure 44. The Vln 2 part has a fermata over the final note of measure 44. The Vla part has a fermata over the final note of measure 44. The Vc part has a fermata over the final note of measure 44.

Musical score for measures 46-49. The score is for four string parts: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). The key signature has one flat (B-flat). Measures 46-49 show a continuation of the melodic lines. The Vln 1 part has a fermata over the final note of measure 47. The Vln 2 part has a fermata over the final note of measure 47. The Vla part has a fermata over the final note of measure 47. The Vc part has a fermata over the final note of measure 47. The word 'pizz.' is written above the notes in measures 47, 48, and 49.

Musical score for String Pizzicato, measures 50-53. The score is written for four instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a sequence of notes, primarily quarter and eighth notes, with some rests. The Vln 1 part is the simplest, while the Vln 2, Vla, and Vc parts have more complex rhythmic patterns. The score ends with a double bar line at the end of measure 53.

50 51 52 53